

# FIXING

Planetary Futures  
Between Speculation  
and Control

05.04. – 31.08.25

# FUTURES

MG  
GU

## **“Fixing Futures” – How Art and Science Are Renegotiating Our Futures**

How can we influence our futures in times of climate change and global crises? This exhibition shows how science and art don't just predict potential developments, but also actively participate in shaping them. It highlights the opportunities and challenges that come with new technologies and invites you to think about more just and sustainable ways of living.

Moving between scientific analysis and the creative power of the imagination, the exhibition shows how different societies across the world deal with insecurities and plans for futures. Futures are never fixed, they're open, changeable possibilities – always in the plural. International artists, scientists, and activists examine technologies like geoengineering, weather manipulation and quantum computers. Can these technologies help to create a more just and sustainable world? What new challenges do they bring with them?

Through the dialog between art and science, new perspectives on how futures can be thought about, shaped, and influenced are created. The exhibition questions existing conditions and makes space for alternative, decolonial visions of futures.

A wide-ranging accompanying program with workshops, tours, a film program, and discussions promotes an exchange between science, art, and society. A bilingual catalog, in which the artists, scientists, and curators involved discuss different views on shaping futures with each other deepens the exploration of the exhibition's themes.

By collaborating with the DFG-funded graduate school Fixing Futures, the Center for Critical Computational Studies (C<sup>3</sup>S), and the research center Normative Orders at the Goethe University, multidisciplinary connections are made that will have a lasting impact beyond the exhibition.

Fixing Futures invites you to look at the challenges of the coming futures, to expand your power of imagination, and discover new ways of thinking.

## Events

### Exhibition opening

Fr 04.04. — 6 p.m.

7 p.m. Welcome and introduction to the exhibition

- Ina Neddermeyer, Director of the MGGU
- Prof. Dr. Viera Pirker, Vice President of the Goethe University
- Laura Domes, Curator of the exhibition

8 p.m. Open studio

8 p.m. Electronic music by Frankfurt DJs Cilence b2b Julique

### International Museum Day

Sun 18.05. — 10 a.m. – 6 p.m.

1–4 p.m. Foreign-language guided tours

1.30–4.30 p.m. German guided tours

### Symposium: Seeing the Unforeseeable: Art, Science, and the Imagining of Futures

Sat 14.06.

2 p.m. Talk with Jordan Rita Seruya Awori (Frankfurt), Prof. Dr. Bodhisattva Chattopadhyay (Oslo), Prof. Dr. Mi You (Kassel) and Dr. Joshua Wodak (Sydney)

4 p.m. Guided tour in dialog with Jordan Rita Seruya Awori and Dr. Joshua Wodak

6 p.m. Keynote lecture by

Prof. Dr. Bodhisattva Chattopadhyay

Organization: Dr. Steven Gonzalez Monserate and Dr. Julia Schubert, Goethe University

### Book presentation Josh Wodak: Petrified.

Living During a Rupture of Life on Earth

Sun 15.06. — 11 a.m.

In cooperation with the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies, Heidelberg University

Free of charge.

By participating, you consent to the recording, storage and publication of image and sound material.

Free of charge.

Please check our website for languages and starting times.

Every hour

Free of charge.

The event will take place in English.

Please register at [anmeldung@mgu.de](mailto:anmeldung@mgu.de).

Free of charge.

The event will take place in English.

## Participating artists and scientists

*Samira Akbarian, Jordan Rita Seruya Awori, Baltic Raw Org, Blockadia\*Tiefsee, Tega Brain, Christoph Burchard, Joachim Curtius, Petra Döll, Juliane Engel, Nina Fischer & Maroan el Sani, Steven Gonzalez Monserrate, Jana Hartmann, Libby Heaney, Thomas Hickler, Manpreet Jattana, Maize Longboat, Colin Lyons, Maximilian Prüfer, Oliver Ressler, Julia Schubert, Adhavan Sundaramurthy, Superflux, Gwenola Wagon, Joshua Wodak, Nico Wunderling*

## Museum

### Opening times

Tue – Sun 10 a.m. – 6 p.m.

Thu 10 a.m. – 8 p.m.

Special opening times by arrangement

### Admission

Adults € 7

Reduced rate € 5

People under 18 free

Goethe-Card holders free

### Contact

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POST-APOCALYPTIC STUDIES



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